

1
METHOD AND SYSTEM FOR ELECTRONIC SONG DEDICATION

CROSS-REFERENCE TO RELATED APPLICATIONS

5 This application claims the priority of U.S. Patent Application No. 60/210,668, filed June 9, 2000, the disclosures of which are incorporated herein by reference.

BACKGROUND OF THE INVENTION

10 This invention relates generally to the field of computer network and telephone-based user applications and specifically to musical entertainment applications.

15 Popular music is ubiquitous, intentionally emotional, and commonly used to set the mood for important events in a listener's life. These features of popular music give it the power to evoke strong memories in a listener of events and periods experienced by the listener. Popular music is available from many sources. Listeners can buy music in many digital and analog formats such as Compact Disks (CDs), Moving Picture Experts Group 1 Audio Layer-3 (MP3), and cassette tapes, all of which can be played on small portable devices. Popular music is also readily available from commercial and non-commercial broadcasters who broadcast over a variety of media from radio waves to computer networks. Furthermore, popular music is intentionally designed to create strong emotional feelings in a listener. These strong emotional feelings may help the listener to associate a song with an event stored in the listener's long term memory, particularly if the listener experiences the event while listening to the song. The combination of ubiquity and strong emotional feelings evoked by popular music leads many listeners to purposefully include popular music at events such as weddings and parties. The purposeful combination of popular music and events in a listener's life as well as the ubiquitous nature of popular music creates many opportunities for music and memories to become associated with each other in a listener's mind.

20 The Internet is quickly becoming a communications medium which is as ubiquitous as popular music in modern cultures. Services such as electronic mail (email) for personal communication and Web servers serving content to Web clients for dissemination of information to large numbers of people have led to a large demand for these and other Internet-based services. This large demand for Internet-based services has pushed more and more content providers to adopt the Internet as the medium of choice whether the content provider is providing broadcasting services or data retrieval services. The large number of content providers is a boon for consumers because each individual consumer can generally find a Web site with content suited to the consumer's individual taste. Furthermore, the interactive component of Internet-

1 based applications allows for ever finer divisions of the consumer marketplace through consumer customization of the delivery of such Internet-based content.

5 The trend of consumer customization of Internet content is readily apparent in the popular music industry and may ultimately undermine the role of large popular radio stations in establishing a unifying cultural presence. Many music content providers allow listeners to create their own personal "radio station" where the listener is the Disk Jockey (DJ) and the listener determines which songs will be played. One example is the service provided by RadioMoi, literally "my radio," through its website at www.radiomoi.com. One result of such services is that instead of listeners with a common cultural background listening to a common popular radio station within a geographic area, listeners are able to listen to a large number of competing music sources over many different broadcast and replay media.

10 Consequently, this lack of a unifying cultural presence in the form of a popular radio station may also be leading to a reduction in the formerly popular pastime of "dedicating" a song to a close acquaintance through a popular radio station. The act of dedicating a song to an acquaintance typically involved the steps of a sender calling the radio station and telling the DJ or his or her staff the name of a song that the sender wants played, the name of the intended recipient of that song, and a short personal message appropriate for retransmission over a publicly licensed broadcast medium. The DJ would in turn play the song and relay the message from the sender to the recipient during the radio station's transmission. The popularity of song dedications is generally considered to lie with a song's ability to evoke memories and emotions as previously described. Therefore, song dedications can be an effective way to convey and share complex emotions and memories when it might not be possible, or desired, for the sender and recipient to communicate directly.

25 SUMMARY OF THE INVENTION

The present invention sets forth a system and method for using the Internet or electronic media employing computerized database approaches for tying together songs and personal voice messages to send song dedications. A sender uses the Internet to create a song dedication that can then be sent to a recipient, preferably by email. The sender uses a Web browser to access a dedication provider's Web site which contains a database of songs for use in the dedication. The database is preferably searchable by criteria such as title, artist, and year the song was released. Upon entering the search criteria, the sender receives a list of available songs meeting the criteria. The sender may then select a song from the list and continue the process and complete a dedication. Alternatively, the sender may elect to listen to a song from the list to confirm that

1 it is the song the sender wants. The sender then enters relevant information such as the sender's
email address, and an e-mail address or telephone number for the intended recipient of the
dedication. Other information such as a subject header for an email message to be sent to the
5 recipient and billing information for the sender may also be entered by the sender for a given
transaction. In one embodiment, upon receipt of the appropriate information, the provider
assigns a Personal Identification Number (PIN) to the transaction. The PIN is intended to be used
by the sender to access a computer telephony system for recording a voice message to be
appended to the dedicated song to create the desired dedication. The provider sends a web page
10 to the sender containing the PIN and instructions for recording the voice message. According
to this embodiment, the sender calls a telephone number to access the computer telephony system
where the sender is prompted to enter the PIN and then record a voice message. In another
embodiment, if the sender's computer has the appropriate hardware and software, a voice
message can be recorded using the sender's computer. The voice message can then be sent back
15 to the provider by email. The provider can then send another email message to the sender with
a hypertext link to a Web page containing links to the voice message, the dedicated song or the
entire dedication consisting of both the voice message and the dedicated song for review by the
sender. At this point, the sender may optionally be permitted to modify the voice message or the
dedicated song selected.

20 Once a dedication has been created and approved by the sender, it is then sent to the
recipient by any one of various methods. As one option, the provider sends an email to the
recipient with a hypertext link to a Web page with the dedication. Any one of a number of
different streaming media players can be used by the provider and the recipient to permit the
recipient to play the dedication. One example of such a streaming media player is a product
25 known as RealPlayer which is provided by RealNetworks, Inc. As another option, the computer
telephony system is used to place a telephone call to the recipient to play the dedication. As yet
another option, the dedication is provided as a physical recording such as a CD, or as some other
form of physical computer file such as an MP3 file which the recipient can keep and replay any
number of times.

30 The dedication service provided by the invention may be used in any one of a number of
different ways including various commercial transactions involving the Internet. As one
example, senders may use the invention to purchase and send a dedication for a fee. As an
alternative, the invention may be linked to an Internet-based retail site or through a catalog or a
kiosk where it can be used as an electronic gift announcement to advise a recipient that a gift has
35 been ordered for the recipient. For such a transaction, the buyer of a gift is given a one-time

1 access right to the provider's Web site where he or she can use a dedication to "sign" an
electronic gift card announcement. The delivery of the email message to the recipient containing
the link to the dedication may also be delayed to coincide with the delivery of the gift. The
invention may also be used as part of a purchasing incentive program. In one embodiment,
5 completion of an online purchase allows the purchaser a one-time access to the Web site to send
a dedication that is not linked to the delivery of a purchase. In another embodiment, a dedication
is provided that is accessible by an access code concealed in the packaging of an item that is
purchased at either an Internet-based store, a conventional store, or a catalog store. Opening the
packaging reveals the access code which is then used by the recipient to access the dedication
10 through the Web site or a telephone network. Such dedications can either be selected by the
purchaser of the item, or can be provided by the seller. In still other embodiments, the invention
is be used as part of an advertising-driven commercial transaction where the cost of sending
dedications is borne by advertisers for the provider's Web site rather than being borne by the
senders. For example, in one embodiment, advertising space is sold on the Web site so that
15 advertisements are visible to both the sender and the recipient of the dedication. For such an
embodiment, the advertisements may also be targeted based on the type of song used in the
dedication, and any other information obtained by the provider in completing the transaction.
In still another embodiment, audio advertising can be included in the song dedication.

20 In another embodiment of a song dedication system according to the present invention,
the intended recipient of the dedication receives a notice, either by e-mail, or in a printed notice
delivered by traditional post, telling them of the dedication and instructing them what phone
number to call and what steps to take to hear the dedication.

25 BRIEF DESCRIPTION OF THE DRAWINGS

These and other features, aspects, and advantages of the present invention will become
better understood with regard to the following description and accompanying drawings where:

FIG. 1a is a process flow diagram of the steps a sender takes to send a song dedication
according to the present invention;

30 FIG. 1b is a process flow diagram of the steps a sender takes to send a song dedication
using a telephone according to the present invention;

FIG 1c is an exemplary deployment diagram illustrating how software objects are
deployed in an exemplary Internet-based dedication system;

FIG. 2 is a sequence diagram of the process of creating an electronic song dedication;

35 FIG. 3 is a Web page for an exemplary embodiment of the present invention showing user

1 instructions for using the exemplary embodiment;

FIG. 4 is a Web page showing an exemplary song search form useful in an embodiment of the present invention;

5 FIG. 5 is Web page showing the result of an exemplary song search;

FIG. 6 is an exemplary Web form for entering email addresses and phone numbers;

FIG. 7 is an exemplary Web page showing the steps to conclude the dedication according to the present invention;

FIG. 8 is an exemplary email message confirming the sending of a dedication;

10 FIG. 9a is a sequence diagram of the steps a recipient takes to retrieve and listen to a song dedication according to the current invention;

FIG. 9b is an exemplary deployment diagram illustrating how software objects are deployed in an exemplary Internet-based dedication retrieval system;

FIG. 10 is a sequence diagram of the process of retrieving a song dedication.

15 FIG. 11 is an exemplary email message informing a recipient that a dedication has been made;

FIG. 12 is an exemplary Web page retrieved when a recipient retrieves a dedication;

FIG. 13 is an exemplary email sent to a sender when a recipient retrieves a dedication;

FIG. 14 is a sequence diagram of a phone-based dedication retrieval process;

20 FIG. 15 is a flow chart of server initiated contact with a recipient for telephone-based dedication retrieval; and

FIG. 16 is a computer architecture diagram of a general purpose computer suitable for use as an electronic song dedication server.

25 DETAILED DESCRIPTION OF THE INVENTION

FIG. 1a illustrates the steps a dedication sender takes in making a song dedication through a Web-based dedication provider according to a preferred embodiment of the present invention. The sender, using a personal computer or some other device for accessing the Internet, points a Web browser 12 at an exemplary dedication Web site. There, the Sender enters song search criteria 14 such as a song title, a performing artist's name, or the year a song was first released. 30 In response, the sender receives a list of songs matching the search criteria from the provider. If the sender doesn't see the desired song 16, the sender enters a search criteria again until a desired song is returned in the received list. The sender selects one of the songs from the received list to be the dedicated song 18. Alternatively, the sender may also select 19 to listen to a portion of the dedicated song 20 to ensure the dedicated song is the one the sender wanted. 35

1 The sender enters transaction information including the email address of the sender and the
recipient, an optional recipient phone number, as well as an optional subject line 22. The
exemplary dedication Web site gives the sender a Personal Identification Number (PIN) 24. The
5 PIN is a combination of letters, numbers, or other characters given as a unique identifier to the
sender. The sender is also given a phone number to use to leave a dedication message 28 in the
form of a voice message. The voice message when combined with the dedicated song will create
a complete dedication. The sender calls the phone number and enters the PIN. The sender leaves
a voice message 28. Alternatively, a text message may be used as a dedication message. The
10 sender receives an email message 30 informing the sender that the dedication has been sent. The
sender receives another email message every time the recipient listens to the dedication.

FIG 1b illustrates the steps a dedication sender takes in making a song dedication through
a telephone-based dedication provider according to another embodiment of the present
invention. The sender, using a telephone calls a Computer Telephony (CT) or Interactive Voice
Response (IVR) dedication system 32. The sender enters a song search criteria 34 such as a song
15 title, a performing artist's name, or the year a song was first released using the telephone's
keypad. In response, the sender receives an audio list of songs matching the search criteria from
the provider. If the sender doesn't hear the desired song 36, the sender enters a search criteria
again until a desired song is returned in the received list. The sender selects one of the songs
from the audio list to be the dedicated song using the telephone's keypad 38. Alternatively, the
20 sender may also select 39 to listen to a portion of the dedicated song 40 to ensure the dedicated
song is the one the sender wanted. The sender enters transaction information including the email
address of the sender and the recipient and an optional recipient phone number 42. The sender
leaves a voice message 44 to be combined with the dedicated song to create a dedication.
25 Alternatively, a text message may be used as a dedication message. The sender receives a voice
message 48 informing the sender that the dedication has been sent. The sender receives another
voice message every time the recipient listens to the dedication.

FIG. 1c illustrates schematically the software objects useful in making a song dedication
through a Web-based dedication provider according to a preferred embodiment of the present
30 invention. A sender host 155 hosts sender Web client 160 which may be a Web browser such
as Internet Explorer. A sender mail server host 125 hosts a sender mail server 120. The sender
mail server and the sender Web client can communicate with each other via the Internet 10 by
the use of Hyper Text Transfer Protocol (HTTP) to exchange documents written in a document
markup language such as Hyper Text Markup Language (HTML). Documents written in HTML
35 are commonly termed "Web pages." The sender mail server can serve a document-based user

1 interface for retrieval of mail messages by the sender Web client.

A recipient mail server host 110 is also provided which hosts a recipient mail server 115. Like the sender mail server, the recipient mail server can serve a document-based user interface for retrieval of mail messages by a recipient Web client. Through the use of the Internet, the recipient mail server and a recipient web client can also communicate with each other.

A provider host 100 hosts a jukebox Web server 105 that communicates via the Internet with the sender mail server and the recipient mail server 115, preferably using Simple Mail Transfer Protocol (SMTP) to send email messages. A computer telephony host 140 hosts a voice message computer telephony (CT) application 145 and a dedication Web server 150. The voice message CT application communicates through a Public Switch Telephone Network (PSTN) 160 with a sender telephone 170.

FIG. 2 is a sequence diagram of how the software objects deployed in FIG. 1b communicate to allow a sender to create a song dedication. A sender 60 uses the sender web client to access the jukebox Web server. The jukebox Web server sends a song list form 266 to the sender Web client. The song list form is a Web page containing data fields for user input of song search criteria. The sender fills out the song list form and sends a song list request 265 to the jukebox Web server. The data fields from the song list form are used by the jukebox Web server to create a query for searching the jukebox Web server's available database of songs for songs matching the song list form data collected from the sender. The jukebox Web server then compiles a song list 210 and sends the song list to the sender Web client. The sender reviews the song list and selects a song to dedicate to a recipient. Alternatively, the sender may also listen to songs from the received list. The sender Web client sends the resulting song selection 215 to the jukebox Web server. The jukebox Web server, either along with the song list or separately, sends an information request form 220 to the sender Web client. The sender fills out the information form with relevant information such as the sender's email address, the recipient's email address or other delivery information such as a telephone number or a physical address, and any other relevant information such as billing information.

Once all relevant information 225 has been received, the jukebox Web server sends the sender's and the recipient's email addresses and a Uniform Resource Locator (URL) pointing to the dedicated song to the dedication Web server in the form of a request for a Personal Identification Number (PIN) 224. The dedication Web server generates a PIN, stores the sender and recipient information as well as the dedicated song URL for later use, links the PIN to the stored information and dedicated song URL and sends the PIN to the jukebox Web server.

The jukebox Web server sends the PIN along with instructions for recording a voice

1 message to the sender Web client such as by email or in a PIN Web page 230. The sender Web
client displays the PIN Web page to the sender who, by following the instructions, can use an
audio device such as a telephone to access the voice message CT application and make a voice
5 message. The PIN is used to make sure that the appropriate sender and voice message
correspond to one another. In one embodiment, the sender uses a telephone to call the voice
message CT application and then uses the PIN 234 to access the voice message CT application
services to create a recorded voice message 240 in much the same way a conventional telephone
answering machine is used to leave a voice message. Preferably, menus and other instructions
10 are provided to assist the sender in creating the voice message.

The recorded voice message can be in either analog or digital format, but if an analog
format is used, the recorded voice message should be converted to a digitized voice message 285.
Once the voice message has been created, the voice message CT application sends the digitized
voice message to the dedication Web server. In the preferred embodiment, the digitized voice
5 message is in the same format as the song so that the song and the digitized voice dedication can
be played by the same software application and hardware. The sender can then have the option
of reviewing the voice message and modifying the voice message using the same steps set forth
above in an iterative process. The dedication Web server stores the digitized voice message and
associates the message location to the PIN 222 so that the message can be retrieved from its
location using the PIN. An exemplary supplier of such technology for creating a digital voice
20 message suitable for use in creating a dedication according to the present invention is Evoke
Communications.

In an alternative embodiment, the voice message and the song are combined to create a
single electronic data file suitable for replay by a digital audio system. This single electronic data
file is sent to a recipient and the single electronic data file is retained by the recipient for replay.
25

In a further alternative embodiment, the voice message and the song are combined
together to create a single entity. The combined voice message and song are then transferred to
a permanent storage medium such as a compact disk or cassette tape. The permanent storage
medium is then mailed to the recipient.

For the preferred embodiment the dedication Web server generates two email
30 notifications 227 using the PIN, one to the recipient email address, and the other to the sender
email address. The dedication Web server sends a first email recipient notification 245 to the
recipient. The body of the recipient notification informs the recipient that a dedication has been
made by the sender to the recipient. The dedication Web server sends a second email notification
35 as a sender notification 250 to the sender. The body of the sender notification informs the sender

1 that the dedication has been sent.

2 The recipient and sender email notifications contain the URL of a play dedication server
3 script located on the dedication Web server. The play dedication server script can be the same
4 for all dedications made using the jukebox server. The play dedication server script can be
5 invoked by selecting its URL from the body of each email notification. The play dedication
6 server script takes as a single argument the PIN used to store the voice message and dedicated
7 song URL. The play dedication server script uses the PIN to determine the URL of the voice
8 message served by the dedication Web server and the URL of the dedicated song served by the
9 jukebox Web server. The play dedication server script executes and returns a Web page and a
10 dedication client script. The Web page can be a standard Web page used for all of the
11 dedications made through the jukebox server. The dedication client script contains the URLs of
12 the voice message and dedicated song. The dedication client script is different for each song
13 dedication made because it includes the URLs for the voice message and the dedicated song.
14 This dedication client script constitutes the software embodiment of the complete dedication.
15 The dedication client script may be executed by the recipient Web client to play the voice
16 message and the dedicated song as a single dedication by the recipient's Web client. This
17 completes the process of creating a dedication.

18 In an alternative embodiment, the dedication Web server, the voice message CT
19 application, and the jukebox Web server may be hosted by separate hosts. This is advantageous
20 because multiple voice message CT applications can be conveniently located in different
21 geographic locations to minimize phone toll costs while allowing a single jukebox Web server
22 to support multiple dedication Web servers.

23 In an alternative embodiment, the jukebox Web server is modified to include CT features
24 allowing incoming calls and Interactive Voice Response (IVR) features. This allows the jukebox
25 Web server to be accessed from a sender telephone. Those skilled in the art of telephony will
26 recognize that the sender telephone can be a land line-based telephone, a wireless telephone, or
27 any device capable of accessing the jukebox Web server via a telephone line. In this alternative
28 embodiment, the sender is presented with a selection of songs, preferably a short selection that
29 can be summarized in a voice message by the CT system. As one example, the sender can be
30 presented with the current top ten popular songs. The sender selects a song from the list using
31 the keys of the sender telephone's keypad to indicate the selection. The sender enters the
32 previously described recipient delivery information via the sender telephone's keypad. The
33 sender leaves a voice message and the jukebox web server forwards the voice message to the
34 dedication Web server. In an alternative embodiment, lists of songs can be distributed with
35

1 identification codes identifying specific songs. In this embodiment, upon studying the list of
 songs, the sender can enter the identification code for the selected song when prompted. Those
 skilled in the art of telephony will recognize that these two embodiments can be combined into
 5 a single embodiment. For example, the sender may have the option of selecting the ten most
 popular songs by selecting a single keypad digit or the sender may press a special keypad key
 such as "*" and then enter the identification number of a song from the previously described list.
 These alternative embodiments are useful when potential senders are solicited through print
 media such as printed merchandising catalogs or sales literature. In still another embodiment,
 10 a series of menus can be used. For example, the sender can be presented with a number of
 choices for different types of music such as top ten songs, popular romantic songs, classic rock
 and roll songs, country music songs, top 10 dedicated songs, or seasonal songs such as Christmas
 carols. Upon selecting a type of music, the sender is then presented with a list of specific songs
 in that category from which a selection may be made.

5 To better understand the aspects of the invention from the perspective of the sender,
 FIGS. 3-9 illustrate screen captures of an exemplary Web site implementing the dedication
 creation process as previously described. FIG. 3 is a home Web page of the exemplary provider
 Web site. The home Web page contains instructions 800 informing the sender of the steps
 necessary to make a dedication. By selecting the appropriate hyperlink 810, the sender is able
 20 to create and send a dedication.

FIG. 4 is an exemplary Web page of a data entry form used to request a song or group of
 songs from a song database. The sender can fill in information such as an artist's name or partial
 name in an artist field 300, a song title or partial song title in a song title field 305, or a year in
 a year field 310 which represents the year a particular song was first released. By selecting the
 "Submit" link 315, the entries are sent to the provider Web site.

FIG. 5 is an exemplary Web page showing the results of a song database query. A song's
 identification number ("ID") 410, the name of the performing artist 415, and first release year
 425 are shown in box 405. Selecting a "Play Song" link 430 causes the exemplary Web site to
 send the song to the sender's web client so that the song can be played to the sender. The song
 30 is generally streamed to the sender's computer using any one of a number of software packages
 such as RealPlayer. The selection of a "Dedicate Song" link 400 requests the next exemplary
 Web page as shown in FIG. 6.

FIG. 6 is an exemplary Web page for a form used to collect the relevant information from
 the sender. For this embodiment, the information includes the email addresses of the sender and
 35 the recipient for use by the provider Web site. The sender's email address is entered in a

1 “Sender’s Email Address” field 500 and the recipient’s email address is entered in a “Recipient’s
Email Address” field 505. The sender also enters a textual subject message in a “Subject” field
510. Selection of “Submit” 515 button sends the data entered into the fields to the provider Web
5 site.

In another embodiment of a Web page for a form used to collect the relevant information
from the sender, a phone number 511 of the recipient is requested for sending a song dedication
to the recipient using a telephone.

10 In another embodiment of a song dedication system according to the present invention,
the song dedication is sent to a plurality of recipients. In this case, the Web page for a form used
to collect the relevant information from the sender allows the entry of a plurality of recipient
names.

15 FIG. 7 is an exemplary Web page illustrating the final steps in the dedication process.
Instructions 900 are provided to instruct the sender to call a toll free number, enter the assigned
PIN number 910, and record a voice message with the CT system. Preferably, the CT system
uses menus and recorded instructions similar to those found on conventional voice message
systems. Desirable options include the playback and editing of a voice message.

20 FIG. 8 is an exemplary email message sent to the sender from the exemplary Web site
when the dedication process is completed. The sender can select hypertext link 600 to hear the
dedication and song as they will be presented to the recipient on the exemplary Web site.

25 FIG. 9a is a sequence diagram of the steps a recipient goes through in retrieving a
dedication made by the sender to the recipient according to an exemplary embodiment of the
present invention. The recipient receives an email recipient notification that a dedication has
been made by the sender 920. The body of the recipient notification contains a URL. The
recipient selects the URL 922 and the dedication is sent to and played for the recipient 924.

30 FIG. 9b is a deployment diagram showing an exemplary software object deployment
illustrating how the dedication is sent to the recipient according to the present invention. The
jukebox Web server communicates via the Internet using SMTP communication protocols to the
sender mail server and the recipient mail server. The jukebox Web server and the dedication
Web server communicate via the Internet to a recipient Web client 135 hosted by a recipient host
130 using HTTP communication protocols.

35 FIG. 10 is a sequence diagram of how the software objects in FIG. 9b communicate with
each other to allow a recipient to retrieve a dedication. The recipient uses the recipient Web
client to access the recipient mail server and sends an email request 255. The recipient mail
server sends the previously described email recipient notification 260 to the recipient Web client.

1 The recipient invokes 265 the previously described play dedication server script from the body of the recipient notification by selecting the URL of the play dedication server script. The play dedication server script creates 272 the previously described dedication client script and a dedication Web page 270 and sends the dedication client script and the dedication Web page to
 5 the recipient client. The recipient client displays the dedication Web page and executes the dedication client script 282. The recipient Web client retrieves the voice message 285 from the dedication Web server using the voice message URL located in the dedication client script. The Web client plays the voice message 284 for the recipient. The recipient Web client continues to execute 286 the dedication client script and retrieves 295 the dedicated song from the jukebox server using the URL of the dedicated song located in the dedication client script. The recipient Web client plays 288 the song for the recipient. This completes the dedication replay process.

FIGS. 11-13 illustrate exemplary Web pages and email messages sent to the recipient and the sender during the replay process. FIG. 11 illustrates an exemplary email message sent to the recipient. Selection of the URL hypertext link 700 invokes the recipient's Web client and invokes the previously described play dedication server script. This starts the replay process.

FIG. 12 is an exemplary Web page of the type sent by the provider Web site to the recipient. A previously described dedication client script file that accompanies the exemplary Web page of the type sent by the provider Web site contains two URLs, one for the digitized voice dedication and one for the actual song to be played after the digitized voice dedication. An exemplary dedication client script for the exemplary dedication contains:

rtsp://real4.beep.vstream.com/beep/2000/06/978545869724900.rm
 rtsp://audioserver1.com/reunionmusic/David_Bowie_Fame_75.rm
 -- stop--
 pnm://real4.beep.vstream.com/beep/2000/06/978545869724900.rm
 pnm://audioserver1.com/reunionmusic/David_Bowie_Fame_75.rm

where:

rtsp://real4.beep.vstream.com/beep/2000/06/978545869724900.rm

is the URL of the voice dedication and:

rtsp://audioserver1.com/reunionmusic/David_Bowie_Fame_75.rm

is the URL of the song to be played after the voice dedication.

FIG. 13 is an exemplary email message sent to the sender at the completion of the dedication playback to the recipient.

FIG. 14 is an alternative telephone-based dedication retrieval process. This alternative retrieval process employs the same elements as the computer-based retrieval process previously described; however, a recipient uses a recipient telephone 1000 to contact a recipient CT client

1 1005 instead of using a recipient Web client to contact a dedication Web server. Those skilled
in the art of telephony will recognize that recipient telephone 1000 can be either a land line-
based telephone, a wireless telephone, or any device capable of accessing the recipient CT client
5 via a telephone line. The recipient enters a dedication PIN 1010 using the keypad of the recipient
telephone. The recipient CT client invokes the previously described play dedication server script
265 located on the previously described dedication Web server 150. The dedication Web server
runs the play dedication server script 272 and creates the previously described dedication client
script. The dedication Web server sends 270 the previously described dedication Web page and
10 dedication client script to the recipient CT client. The dedication Web server sends a previously
described second sender notification 275 to sender mail server 120. The recipient CT client runs
282 the dedication client script and sends a voice message request 280 to the dedication Web
server. The dedication Web server sends 285 a voice message back to the recipient CT client and
the recipient CT client plays the voice message over the recipient telephone to the recipient. The
recipient CT client continues to run 286 the dedication client script and requests a song 290 from
5 the jukebox Web server 105. The jukebox Web server sends the song 295 to the recipient CT
client. The recipient CT client plays the song 288 over the recipient telephone to the recipient
thus completing the dedication.

An exemplary use of the alternative telephone-based dedication retrieval process is to
support the use of the electronic dedication as an electronic gift card. In one embodiment, useful
when a retailer is accepting an order at a Web site, a text window is included in the check-out
Web page sent by the retailer to conclude the purchase transaction. The text window is generated
with a dynamically generated text message including previously described dedication PIN
number and recipient CT client telephone number. In this exemplary use, the sender buys a gift
20 for the recipient and the dedication PIN number and recipient CT client telephone number are
placed in the gift's packaging, shipping slip, or decorative wrapping. The recipient unwraps the
gift and obtains the dedication PIN and recipient CT client telephone number. The recipient uses
the recipient CT client telephone number to call the recipient CT client and the recipient uses the
recipient dedication PIN to obtain the dedication over the telephone. Another use for the
telephone-based dedication retrieval process is to retrieve dedications when the recipient's email
30 computer system is incapable of audio output. In this case, the phone number of the recipient CT
client and the dedication PIN are included in the email message notifying the recipient that a
dedication has been made. The email further includes instructions on how the recipient is to use
the recipient CT client phone number and dedication PIN to retrieve a dedication over the phone.

35 An alternative embodiment of the invention provides for dedication Web server initiated

1 contact with the recipient. Referring to FIG. 14, the recipient CT client 1005 is further modified
to include call-out features. This allows the recipient CT client to request a recipient phone
number from dedication Web server 150 and call the recipient phone number in order to deliver
5 a dedication.

FIG. 15 is a flow chart of the control logic of how the recipient CT client can manage the
phone call to avoid leaving the dedication on a phone message system. The recipient CT client
calls the recipient phone number at step 1100. The recipient CT client checks to see if the phone
call is answered. If the call is not answered, control returns to step 1100 and the recipient CT
10 client tries the phone number again. If the telephone is answered, the recipient CT client sends
an audio request for confirmation that a recipient has answered the telephone at step 1110. An
exemplary request for confirmation is to ask the recipient to press a certain key on the keypad in
response to the audio request for confirmation. If the requested key is not pressed, the recipient
CT client assumes that the recipient CT client has contacted a voice mail system or answering
5 machine and moves to step 1125. At step 1125 the recipient CT client creates an audio message
requesting the recipient to call and retrieve the dedication sent to the recipient. The recipient CT
client includes the recipient CT client's phone number and the previously described dedication
PIN in the audio message. The recipient CT client's phone number and the dedication PIN can
be used by the recipient to retrieve the dedication as illustrated in FIG. 14. If the confirmation
key is pressed by a recipient after step 1115, the recipient CT client plays the voice message and
20 the song completing the dedication. In an alternative embodiment of the recipient CT client
initiated dedication retrieval process, the recipient CT client 1005 of FIG. 14 confirms the
dedication PIN 1010 is being sent from the same telephone phone number as the recipient phone
number of step 1100 in FIG. 15. This ensures the dedication is played to the recipient intended
by the sender.
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In another embodiment of a song dedication system according to the present invention,
song dedications are sent to a plurality of recipients. In this embodiment, a song dedication can
be used as an invitation to a gathering, etc. Additionally, such an embodiment of the song
dedication system can be used to send song dedications to promote a business enterprise as a
30 form of advertising.

FIG. 16 is an architecture diagram for a general purpose computer suitable for use as a
song dedication server according to the present invention. A microprocessor 1300, comprised of
a Central Processing Unit (CPU) 1310, a memory cache 1320, and a bus interface 1330, is
operably coupled via system bus 1335 to a main memory 1340 and an I/O control unit 1345.
35 The I/O interface control unit is operably coupled via an I/O local bus 1350 to a disk storage

1 controller 1395, a video controller 1390, a keyboard controller 1385, a network controller 1380,
and a I/O device controller 1375. The disk storage controller is operably coupled to a disk
storage device 1355 for storage and retrieval of computer instructions 1397 and data. The video
5 controller is operably coupled to an electronic display device 1360 for display of status
information about the operation of the song dedication server. The keyboard controller is
operably coupled to a keyboard 1365 for input of commands to the song dedication server. The
network controller is operably coupled to a communications device 1396. The communications
device is adapted to allow software objects hosted by the general purpose computer to
10 communicate via a network with other software objects such as an World Wide Web browser.
The I/O device controller is operably coupled to various input devices 1398 for input of operator
instructions.

Computer program instructions 1397 implementing software objects included in a song
dedication server are stored on the disk storage device until the microprocessor retrieves the
computer program instructions and stores them in the main memory. The microprocessor then
15 executes the computer program instructions stored in the main memory to instantiate a song
dedication server according to the present invention.

Having described some of the preferred embodiments of the invention, a number of
alternatives would be apparent to one of ordinary skill in the art. In one alternative embodiment
of the invention, the step of recording a voice message is completed by using a microphone and
20 digitizer sound card connected to the sender host hosting the sender Web client rather than using
telephony technology. In another alternative embodiment of the invention, text-to-speech
software hosted by the jukebox host is used to convert a text dedication into a voice dedication
and this text-to-speech voice dedication is sent as the digitized voice dedication. In another
alternative embodiment of the invention, the dedication and song are made available as a voice
25 mail message retrievable using a telephone. In still another embodiment, the voice dedication
and song are combined into a single audio file, preferably in digital format, that is sent in its
entirety as an attachment to the email dedication notification sent to the recipient. The
attachment format can be of any suitable format such as MP3. If such an audio file is
electronically sent, it is preferred that the number of physical copies of the file that are made
30 during the transfer be minimized. It is most preferable that all copies of the files other than the
final copy received by the recipient be destroyed, except perhaps for archival purposes. In still
another alternative embodiment, the voice dedication and song are combined into a single audio
file that is encoded on to a digital or analog storage medium such as a DVD, CD, or tape that is
35 physically sent to the recipient. In another alternative embodiment, a dedication Web server, a

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jukebox Web server, and a dedication CT application may be hosted by the same host. In another alternative embodiment, a music video may be dedicated by the sender instead of a song. For such an embodiment, either an audio message or an audiovisual message may be appended to the music video.

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